



Stacey Dooley

JOURNALIST · MEDIA PERSONALITY

Stacey Dooley is a television presenter and documentary-maker who delivers insight-led talks for organisations on social issues, investigative storytelling, and frontline reporting.

- Rose to prominence through the BBC Three series *Blood, Sweat and T-Shirts*, filmed in India.
- Fronted the long-running BBC documentary strand commonly known as *Stacey Dooley Investigates*.
- Presented documentaries including *Stacey on the Frontline: Girls, Guns and ISIS* and *Face to Face with Isis*, the latter receiving a One World Media award.
- Appointed MBE for services to broadcasting.
- Author of *On the Front Line with the Women Who Fight Back* and *Dear Minnie*.
- Winner of the BBC series *Strictly Come Dancing* and presenter of *Glow Up* and *Stacey Dooley Sleeps Over*.

Stacey Dooley's 2026 Biography

Key speaking topics

- Investigative documentary filmmaking
- Reporting on social and human-interest issues
- Extremism and conflict-related reporting
- Labour conditions and exploitation
- Domestic abuse and organised harm
- Ethical storytelling in broadcasting
- Media careers and frontline journalism

Ideal for

- Corporate conferences exploring social impact and responsible business
- Media, communications, and marketing leadership events
- Organisations focused on diversity, equity, and inclusion
- Public sector and NGO conferences addressing social challenges

Audience outcomes

- Clear understanding of how complex social issues are investigated and reported
- Insight into the realities of frontline documentary production
- Perspective on ethical decision-making in storytelling
- Greater awareness of global and domestic social challenges

AVAILABLE FOR

- After Dinner Engagement
- Entertainment
- Speaking
- TV and Media

STACEY'S SPEAKING THEMES

- Diversity, Equity & Inclusion
- Geopolitics
- Political Risk & Policy
- Risk Management
- Storytelling & Business Communication

LANGUAGES: English

Why organisations work with Stacey Dooley

- Recognised BBC presenter with extensive experience covering complex global and domestic issues.
- Proven ability to communicate sensitive topics with clarity and authority.
- Experience across television, publishing, and live audiences.
- Brings first-hand insight from investigative work in diverse international contexts.

Biography

Stacey Dooley is recognised for her work in investigative documentary-making, delivering in-depth reporting on complex social and human-interest issues for the BBC. Through the long-running strand widely known as *Stacey Dooley Investigates*, she has examined subjects ranging from labour conditions and trafficking to extremism, domestic abuse, and organised harm, bringing clarity to topics that demand careful, responsible storytelling.

Her frontline reporting includes *Stacey on the Frontline: Girls, Guns and ISIS* and the award-winning *Face to Face with Isis*, which received a One World Media award. Across her body of work, she has consistently focused on the lived experiences of individuals affected by conflict, exploitation, and systemic inequality, providing audiences with informed and balanced perspectives.

In addition to her investigative work, Stacey has presented major factual and entertainment formats including *Glow Up* and *Stacey Dooley Sleeps Over*, demonstrating her ability to engage diverse audiences across platforms. She is also the author of *On the Front Line with the Women Who Fight Back* and *Dear Minnie*, extending her exploration of resilience and social issues into publishing.

Appointed MBE for services to broadcasting, Stacey brings first-hand experience from international reporting environments and high-profile productions. For organisations, she offers informed insight into ethical storytelling, media responsibility, and the realities of examining complex global and domestic challenges through a documentary lens.

Stacey Dooley's Videos



What Stacey Dooley's clients say

You shouldn't do gothic horror by halves. She is a thorough journalist and a focused presenter of news stories, [...] knows what she's talking about and can do it coherently [...] she ought to be on BBC1, on Panorama.

AA Gill

The Sunday Times

Every so often often a documentary comes along that haunts you for days afterwards. Saving the Cyber Sex Girls is one of them.

Kasia Delgado

Radio Times

Viewers on Twitter were particularly impressed with the presenters 'fearless' approach.

Danny Walker

The Mirror

It's the same technique Louis Theroux uses so well, wielding innocence like a weapon. Stacey can ask any question and make it sound ordinary. That's a talent.

Christopher Stevens

Daily Mail

Saving the cyber sex girls: Stacey Dooley Investigates, BBC3 - TV review: A harrowing programme of abuse
Saving the Cyber Sex Girls was a harrowing hour-long programme that every teenager in the UK should watch.

Amy Burns

Independent