



Christian Gansch

Internationally acclaimed conductor and music producer

Grammy winner Christian Gansch, highly regarded internationally as a conductor, producer and consultant, was born in Austria in 1960. His book “From Solo to Symphony – What businesses can learn from orchestras” was published in 2006, and he is a keynote speaker of the highest calibre.

Christian's biography

Christian Gansch's Background

From 1981 to 1990 Christian was leader of the Munich Philharmonic Orchestra. He then moved into the music industry and produced over 190 CDs worldwide with artists such as Pierre Boulez, Claudio Abbado and Anna Netrebko. Winner of four Grammys, amongst many other international awards, Christian lectures in German and English.

He was the recipient of the Record Academy Award Tokyo, for conductor in the category “Best Concerto Disc” for Beethoven's five piano concertos, and as a producer for Mahler's 8th Symphony with the Berlin Staatskapelle under the baton of Pierre Boulez.

During his time as a conductor Christian worked with the English BBC Orchestra, the City of Birmingham Symphony Orchestra, the German Symphony Orchestra Berlin, the Russian National Orchestra, the Orchestre Philharmonique de Radio France in Paris and the NHK Symphony Orchestra Tokyo. He conducted Beethoven's 9 symphonies with the Orchestra Teatro La Fenice in Venice in 2004 and gave his Proms debut at London's Royal Albert Hall. As an opera conductor, he celebrated success in England with Mozart's “Marriage of Figaro.”

With two distinct perspectives of the musical world, as a musician and as a manager, he has been able to create a unique [coaching](#) concept, which demonstrates the similarities between orchestras and company structures.

Gansch compares these similarities and demonstrates what companies can learn from the complex structures in orchestras, which outwardly look like a perfect unit to the audience. Orchestras with their

high potential for human conflicts, [leadership](#) issues and complex integrated communications are a perfect example of how to bring a huge variety of specialists and instruments together to form one integrated harmonious unit.

Since 2003 Gansch has worked as a consultant for a number of major companies with direct reference to communication and “orchestral consciousness”. He has also published two books on this subject, “*Vom Solo zur Sinfonie*” and “*Wer auftritt, muss spielen*”.

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